moved on, as did these temporary visitors. With summer's return, seasonal seafood by, Elders to cross Great Sandy Strait and enter Butchulla land on the

Tourism is not new to K'gari (Fraser Island). Each winter, as tailor and 'When wattle trees flower, whiting are good for fishing.'

If you have plenty, you must share tired, they moved camp to allow rain, sun and wind to cleanse the site.

Boorangoora to eat and drink. They did not swim in these waterholes, often using the totem system which

Because of the remoteness, stillness and beauty of these lakes, tribes connections. Today, these proud people continue to walk the

For more than 5000 years, perhaps as many as 50,000 years, whatever is good for the land comes first Butchulla people live by three law cultural pathway of their ancestors.

Honey bees were guarded by very strict rules. It was forbidden to pick

Gatherers took note of shells ensured continued growth of plants for future use. Because of the remoteness, animals and sources of Butchulla, these

This respect extended to the plants and animals that provided

scarred trees and campsites bear witness to the lives of Butchulla people. Elders (Aunty Joyce Smith—Translated by Narawi (Joyce Bonner) - Butchulla Community Linguist. Before each dance, Travis Page, Yawar-nuba (Songman) tells his

Language

Art

Dancers welcome the gathering.

Deleece Henderson

Young people effectively express their cultural knowledge, language and identity through fire and smoke. It is a powerful experience, teaching young generations about the 'Old People'. It is not a show, it's a dreamtime ceremony, and introduced to

Artists also work with school language programs. It is kept alive through song, story telling, and

Children's dances and story tellers

The Butchulla language is not just about words. It involves different aspects such as songs, dances, stories, legends, and language are often

combined in illustrated art. Because of the knowledge). When tribes come together to enjoy

The Butchulla Dance Group

In K'gari (Fraser Island) butchulla people lived in balance with the land, and in Butchulla, music and dances are a powerful way to reconnect with the land and

Body paint on this dancer represents the three

positions with Queensland Parks and Wildlife Service.

Bevan Page and Conway Burns hold Indigenous Identified traineeship and guidance

With permission: Conway Burns

With permission: Shawn Wondunna-Foley

With face painting.

It is a celebration of the knowledge

many children embracing

The Butchulla community and K'gari (Fraser Island) have grown and changed over time. As the Butchulla people are one with their land and culture, so are they.

Young people's awareness of fire and smoke is important. For many Butchulla, fire is not just a source of heat or light, but an integral part of their cultural identity. It is a symbol of creation, growth, and renewal. Through their relationship with fire, the Butchulla people convey the deep spiritual and cultural significance

Young Troll and Butchulla!

For more information on Fraser Island and the Butchulla people visit us online: